

INDIVISIBLE

As recorded by Pillar

(From the 2003 Album FIREPROOF REMIX)

Transcribed by Greg Tarr

Words and Music by Pillar

A Intro

$\text{♩} = 97$
Dmadd2

1

Gtr I
let ring-----|

let ring-----|

T									
A									(6)
B	5	7	5	7	9	x	6	x	5

Gtr II
let ring-----|

let ring-----|

T									
A									(6)
B	5	7	5	7	9	x	6	x	5

3

Dmadd2add6

let ring-----|

let ring-----|

T									
A									(5)
B	5	7	5	7	9	x	7	x	5

let ring-----|

let ring-----|

T									
A									(5)
B	5	7	5	7	9	x	7	x	5

Dmadd2

5

let ring-----| let ring-----|

T
A
B

5 7 5 7 9 x 6 x 5 x 6 (6)

Dmadd2add6

7

let ring-----| let ring-----|

T
A
B

5 7 5 7 9 x 7 x 5 x 5 (5)

3x

let ring-----| let ring-----|

T
A
B

5 7 5 7 9 x 7 x 5 x 5 (5)

3x

B Verse

Dmadd2

9

let ring-----| let ring-----|

T: . x 6 x 5 x 6 (6)
A: . 7 5 7 9 x 6 x 5 x 6
B: . 5 7 5 7 9 x 6 x 5 x 6

let ring-----| let ring-----|

T: . x 6 x 5 x 6 (6)
A: . 7 5 7 9 x 6 x 5 x 6
B: . 5 7 5 7 9 x 6 x 5 x 6

1. , 2.

3.

Dmadd2add6

11

let ring-----| let ring-----| let ring-----|

T: . x 7 x 5 x 5 (5) : . 7 9 x 7 x 5 x 5
A: . 7 5 7 9 x 7 x 5 x 5 (5) : . 7 9 x 7 x 5 x 5
B: . 5 7 5 7 9 x 7 x 5 x 5 (5) : . 5 7 5 7 9 x 7 x 5 x 5

let ring-----| let ring-----| let ring-----| let ring-----|

T: . x 7 x 5 x 5 (5) : . (5) 7 9 x 7 x 5 x 5
A: . 7 5 7 9 x 7 x 5 x 5 (5) : . (5) 7 9 x 7 x 5 x 5
B: . 5 7 5 7 9 x 7 x 5 x 5 (5) : . (5) 5 7 5 7 9 x 7 x 5 x 5

C Prechorus

Bmaj11

With feedback: pitch G for 1 bar, then change to D over 1 bar, then D for 2 bars.

[illegible]

D Chorus

D5 A5 D5

G#m/D

Dm

D5

A5 D5

 $G^{\sharp m}/D$

Dm

Dmadd2

Dmadd2add6

29

31 Dmadd2

let ring-----| let ring-----| let ring-----|

T x 6 x 5 x 6 x 6 x 5 x 6

A 7 7 9 7 7 9 7 7 9

B 5 5 5 5 5 5 5 5 5

let ring-----| let ring-----| let ring-----|

T x 6 x 5 x 6 (6) x 6 x 5 x 6

A 7 7 9 7 7 9 7 7 9

B 5 5 5 5 5 5 5 5 5

33 Dmadd2add6

let ring-----| let ring-----| let ring-----|

T x 7 x 5 x 5 x 7 x 5 x 5

A 7 7 9 7 7 9 7 7 9

B 5 5 5 5 5 5 5 5 5

let ring-----| let ring-----| let ring-----|

T x 7 x 5 x 5 (5) x 7 x 5 x 5

A 7 7 9 7 7 9 7 7 9

B 5 5 5 5 5 5 5 5 5

F PrechorusB⁷maj11

With feedback; pitch G for 1 bar, then change to D over 1 bar, then D for 2 bars.

35

Gtr I

T 7 10 7 8 10 11 7 10 7 8 10 11 7 10 7 8 10 11 7 10 7 8 10 11

A

B

sl. sl. sl. sl. sl. sl. sl. sl.

Gtr II

T 7 10 7 8 10 11 (11) 7 10 7 8 10 11 (11) 7 10 7 8 10 11 (11) 7 10 7 8 10 11

A

B

sl. sl. sl. sl. sl. sl. sl. sl.

Gtr III

T

A

B

15 sl.

G Chorus

D5 A5 D5 G[#]m/D Dm D5 A5 D5 G[#]m/D Dm

39

Gtr III

Full P.M. 1/2 Full Full P.M. 1/2 Full

T 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x

A 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x

B 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x

D5 A5 D5 G[#]m/D Dm D5 A5 D5 G[#]m/D Dm

43

Full P.M. 1/2 Full Full P.M. 1/2 Full

T 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x

A 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x

B 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x 0 0 7 0 3 0 0 0 x x

[H] Interlude

D5

47

1/2

~~~~~

1/2

~~~~~

1/2

~~~~~ P.M.-----|

T

A

B

0 12 3 (3) 3 0 (0) 3 5 0 3 (3) 3 0 (0) 3 5 0 3 (3) 3 0 (0) 3 5 0 0 0 0 0 0

sl. sl. sl. sl.

51

P.M.-----|

1/2

~~~~~

1/2

~~~~~

1/2

~~~~~ P.M.-----|

T

A

B

0 0 0 0 0 0 3 (3) 3 0 0 3 5 0 3 (3) 3 0 (0) 3 5 0 3 (3) 3 0 (0) 3 5 0 0 0 0 0 0

sl. sl. sl. sl.

With heavy compression

[I] Outro/ Chorus

D5

A5 D5

Bmadd6/D

Dm

55

P.M.~| P.M.~| P.M.----|

Full

P.M.-----|

1/2

Full

5x

T

A

B

0 0 0 0 0 0 15 sl. 0 7 0 3 3 x 0 0 1 1 x x 0 0 3 0 2 5 5 5

D5

A5

D5

59

Full

P.M.----|

T

A

B

0 7 0 3 3 x 0 0 1 1 0 0 0 0